

School of Philosophical, Anthropological & Film Studies

Film Studies (FM) modules

| FM4099 Film Studies Dissertation | | | |
|---|---|--|--|
| SCOTCAT Credits: | 30 | SCQF Level 10 | Semester: 1 or 2 |
| Academic year: | 2016/7 & 2017/8 | | |
| Availability restrictions: | Available only to students in the Second Year of the Honours Programme. | | |
| Planned timetable: | To be arranged. | | |
| <p>The dissertation offers students the possibility of personal advanced study on a topic in Film Studies on which they already have adequate basic knowledge and for which a suitable supervisor can be found. Students will have the chance to work closely with a supervisor as they develop their project, and further guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a defined perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and be written in English. The topic must be agreed in advance by the module convenor and chosen supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p> | | | |
| Programme module type: | Compulsory for Single Honours Film Studies Optional for Joint Honours Film Studies | | |
| Pre-requisite(s): | FM2001 and FM2002 | Anti-requisite(s): | Any other 4000-level dissertation module |
| Learning and teaching methods and delivery: | Weekly contact: Initial 2-hour seminar, followed by presentation and individual meetings with supervisor | | |
| | Scheduled learning: 10 hours | Guided independent study: 290 hours | |
| Assessment pattern: | As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% | | |
| | As used by St Andrews: Coursework = 100% | | |
| Re-Assessment pattern: | No Re-Assessment available | | |
| Module Co-ordinator: | Dr D Hanlon (S1, Prof R Burgogyne (S2) | | |
| Lecturer(s)/Tutor(s): | Team taught | | |

Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

| FM4106 War and Cinema | | | | |
|--|--|---------------|--|---|
| SCOTCAT Credits: | 30 | SCQF Level 10 | Semester: | 2 |
| Academic year: | 2016/7 | | | |
| Planned timetable: | 12.00 noon - 2.00 pm Tue, 7.00 pm - 9.30 pm Mon (screenings) | | | |
| <p>The war film is one of the great modes of cinematic expression, with outstanding examples of the genre stretching from the early silent period to the contemporary era. In this module, we will explore the chronological history of the War Film, beginning with reenactments and actualities from the Spanish-American War, proceeding through treatments of World War I such as All Quiet on the Western Front, and continuing with films such as Apocalypse Now, Waltz with Bashir, and The Hurt Locker. Students will gain knowledge and awareness of the links between the history of cinema and the development of optical weaponry, the different ways the body of the soldier has been represented in war, and the shaping of cultural memory in film.</p> | | | | |
| Programme module type: | Optional for Film Studies | | | |
| Pre-requisite(s): | FM2001 and FM2002 | | | |
| Learning and teaching methods and delivery: | Weekly contact: 2-hour seminar plus screening (up to 3 hours). | | | |
| | Scheduled learning: 55 hours | | Guided independent study: 245 hours | |
| Assessment pattern: | As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% | | | |
| | As used by St Andrews: Coursework = 100% | | | |
| Re-Assessment pattern: | Take Home Examination (48 hour slot) = 100% | | | |
| Module Co-ordinator: | Prof R Burgoyne | | | |
| Lecturer(s)/Tutor(s): | Prof R Burgoyne | | | |

| FM4110 Images and Impact: The Uses of Film | | | | |
|---|--|---------------|--|---|
| SCOTCAT Credits: | 30 | SCQF Level 10 | Semester: | 1 |
| Academic year: | 2016/7 | | | |
| Planned timetable: | 12.00 noon - 2.00 pm Tue, 7.00 - 9.30 pm Mon (screenings) | | | |
| <p>Screen media, whether broadcast news, commercials, documentaries or docudramas, or even mass entertainment, are presumed to act as agents of social change. They inform us about the world around us and encourage our views and responses. This module investigates the relationship between visual media - specifically film and video - and action from historical, practical and theoretical perspectives. Examining styles and content alongside strategies of distribution and exhibition, we will explore the ways in which various producers (for instance, governmental and nongovernmental organisations, marginalised communities, social movements, and 'culture jammers') have used screen media for political and social purposes.</p> | | | | |
| Programme module type: | Optional for Film Studies Optional for Sustainable Development | | | |
| Pre-requisite(s): | FM2001 and FM2002 | | | |
| Learning and teaching methods and delivery: | Weekly contact: 2-hour seminar plus screening (up to 3 hours). | | | |
| | Scheduled learning: 55 hours | | Guided independent study: 245 hours | |
| Assessment pattern: | As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% | | | |
| | As used by St Andrews: Coursework = 100% | | | |
| Re-Assessment pattern: | Take Home Examination (48 hour slot) = 100% | | | |
| Module Co-ordinator: | Dr L Torchin | | | |
| Lecturer(s)/Tutor(s): | Dr L Torchin | | | |

Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

| FM4114 Film Genres | | | | |
|---|--|---------------|--|---|
| SCOTCAT Credits: | 30 | SCQF Level 10 | Semester: | 1 |
| Academic year: | 2016/7 | | | |
| Planned timetable: | 2.00 pm - 4.00 pm Tue, 4.30 pm - 7.00 pm Mon (screenings) | | | |
| <p>Film Genres will re-examine, and problematise, film genre today by exploring the topic in a variety of contexts. The module will incorporate a combination of approaches (theoretical, industrial and textual) and, in its assessments, will encourage students to think innovatively about, amongst other things, genre markers, global industry practice and exhibition culture. The module will ordinarily be organised in related clusters. These clusters may include, but will not be limited to: Genre studies in Classical Hollywood; Genre and authorship (e.g. Hitchcock, Ford, Miike, Woo); Genre and Stars (eg. Clint Eastwood, Jackie Chan, Hugh Grant); Historicising Genre; Global genres; Genre and adaptation; Genre hybrids; Genre and blockbusters; Film Noir as a genre, cycle or mood; Genre and violence; Asian Genres; Genre and studios.</p> | | | | |
| Programme module type: | Optional for Film Studies | | | |
| Pre-requisite(s): | FM2001 and FM2002 | | | |
| Learning and teaching methods and delivery: | Weekly contact: 2-hour seminar plus screening (up to 3 hours). | | | |
| | Scheduled learning: 55 hours | | Guided independent study: 245 hours | |
| Assessment pattern: | As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% | | | |
| | As used by St Andrews: Coursework = 100% | | | |
| Re-Assessment pattern: | Take Home Examination (48 hour slot) = 100% | | | |
| Module Co-ordinator: | TBC | | | |
| Lecturer(s)/Tutor(s): | Prof R Dyer, Dr L Donaldson | | | |

| FM4117 Modernity and the Moving Image | | | | |
|--|--|---------------|--|---|
| SCOTCAT Credits: | 30 | SCQF Level 10 | Semester: | 1 |
| Academic year: | 2016/7 | | | |
| Planned timetable: | 2.00 pm - 4.00 pm Mon, 4.30 pm - 7.00 pm Tue (screenings) | | | |
| <p>Our understanding of cinema's emergence and institutionalisation in the early twentieth century has undergone a complete transformation in recent decades. On the one hand, early cinema (1895-1910) is no longer seen as a 'primitive' precursor to a more perfect narrative art, but as part of a much broader visual culture stretching back into the 19th century. On the other, the 'golden age' of silent film in the 1920s has itself been opened up to approaches going far beyond traditional auteurist studies. In both cases, some of the most productive research has examined film as a key component of broader currents that were central to industrial modernity as a whole. This module examines early film cultures in relation to modern life in the areas of art, industry, media, technology, knowledge and governmentality.</p> | | | | |
| Programme module type: | Optional for Film Studies | | | |
| Pre-requisite(s): | FM2001 and FM2002 | | | |
| Learning and teaching methods and delivery: | Weekly contact: 2 hours of lectures (x 11 weeks) 3 hours of film/video viewing (x 11 weeks) | | | |
| | Scheduled learning: 55 hours | | Guided independent study: 245 hours | |
| Assessment pattern: | As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% | | | |
| | As used by St Andrews: Coursework = 100% | | | |
| Re-Assessment pattern: | 48-hour Take Home Examination = 100% | | | |
| Module Co-ordinator: | Dr M Cowan | | | |
| Lecturer(s)/Tutor(s): | Dr M Cowan | | | |

Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

| FM4118 Film and Fashion | | | |
|--|--|--|--------------------|
| SCOTCAT Credits: | 30 | SCQF Level 10 | Semester: 2 |
| Academic year: | 2016/7 | | |
| Planned timetable: | 2.00 pm - 4.00 pm Mon, 9.30 am - 12.00 noon Mon (screening) | | |
| <p>The module explores two aspects of the interaction between film and fashion: On the one hand, it looks at the ways fashion intersects with film in the area of costume design and general approaches to style. On the other, it surveys the variety of representations that the fashion world has enjoyed in global cinema. It looks at matters of taste, style, glamour, creativity, celebrity, global fashion hubs and gurus, consumerism, but also at the way fashion is produced, managed, and sold, from glossy magazines and advertising through to luxury brands and sweat-shops. Students will have the opportunity to view and discuss documentary and feature films made by a host of important international directors (including, but not limited to Wim Wenders, Albert Maysles, Jun Ichikawa, Bertrand Bonello, Tom Ford, Ben Stiller, Robert Altman, Nora Ephron, and Gillian Armstrong), as well as to research and write on these matters. The discussions will also touch on matters of fashion photography and film.</p> | | | |
| Programme module type: | Optional for Film Studies | | |
| Pre-requisite(s): | FM2001 and FM2002 | | |
| Learning and teaching methods and delivery: | Weekly contact: 2-hour seminar, plus screening. | | |
| | Scheduled learning: 55 hours | Guided independent study: 245 hours | |
| Assessment pattern: | As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% | | |
| | As used by St Andrews: Coursework = 100% | | |
| Re-Assessment pattern: | Take Home Examination (48 hour slot) = 100% | | |
| Module Co-ordinator: | Prof D Iordanova | | |
| Lecturer(s)/Tutor(s): | Prof D Iordanova | | |

Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

| FM4206 Cinemas of India | | | | |
|---|--|---------------|--|---|
| SCOTCAT Credits: | 30 | SCQF Level 10 | Semester: | 1 |
| Academic year: | 2016/7 | | | |
| Planned timetable: | 10.00 am - 12.00 noon Mon, 4.30 pm - 8.00 pm Thu (screening) | | | |
| This module will go beyond Bollywood and survey the extraordinary range of cinematic production in India since Independence. In addition to classic and contemporary examples of Popular Hindi Cinema ("Bollywood"), we will also study films from other major industries, such as Tamil and Bengali, as well as a range of cinematic practices, such as documentary, avant-garde and state-funded realist cinema. The module will also allow students to explore the various methodologies currently used to study this hugely important cinema (e.g. auteurist, transnational, ethnographic, sociological). | | | | |
| Programme module type: | Optional for Film Studies | | | |
| Pre-requisite(s): | FM2001 and FM2002 | | | |
| Learning and teaching methods and delivery: | Weekly contact: 2-hour seminar plus screening. | | | |
| | Scheduled learning: 55 hours | | Guided independent study: 245 hours | |
| Assessment pattern: | As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% | | | |
| | As used by St Andrews: Coursework = 100% | | | |
| Re-Assessment pattern: | 48-hour Take Home Examination = 100% | | | |
| Module Co-ordinator: | Dr D Hanlon | | | |
| Lecturer(s)/Tutor(s): | Dr D Hanlon | | | |

| FM4207 British Cinemas: Conventions, Subversions, and Outsiders | | | | |
|---|--|---------------|--|---|
| SCOTCAT Credits: | 30 | SCQF Level 10 | Semester: | 2 |
| Academic year: | 2016/7 | | | |
| Planned timetable: | 2.00 pm - 4.00 pm Tue, 4.30 pm - 7.00 pm Tue (screenings) | | | |
| This module approaches British cinema as a site of cultural and formal multiplicity, focusing on its shifting balance between tradition and rebellion, belonging and alienation. The module raises questions about representation and inclusion, as well about formal and narrative strategies. Students will have the opportunity for independent research, by writing a case study of their chosen British star. Weekly topics may include the problematic emergence of queer identities (The Killing of Sister George, Robert Aldrich, 1968), the ambivalent portrayal of British spies and defectors (Another Country, Marek Kaniévska, 1984), British filmmaking outside Britain (The Third Man, Carol Reed, 1949), the modernist mockery of British tradition (The Draughtsman's Contract, Peter Greenaway, 1982), and a British star case study. | | | | |
| Programme module type: | Optional for Film Studies | | | |
| Pre-requisite(s): | FM2001 and FM2002 | | | |
| Learning and teaching methods and delivery: | Weekly contact: 2-hour seminar plus screening. | | | |
| | Scheduled learning: 55 hours | | Guided independent study: 245 hours | |
| Assessment pattern: | As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% | | | |
| | As used by St Andrews: Coursework = 100% | | | |
| Re-Assessment pattern: | 48-hour Take Home Examination = 100% | | | |
| Module Co-ordinator: | Dr E Girelli | | | |
| Lecturer(s)/Tutor(s): | Dr E Girelli | | | |

Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

| FM4308 Film Sound | | | | |
|---|--|---------------|--|---|
| SCOTCAT Credits: | 30 | SCQF Level 10 | Semester: | 2 |
| Academic year: | 2016/7 | | | |
| Planned timetable: | 10.00 am - 12.00 noon Tue, 4.30 - 7.00 pm Mon (screening) | | | |
| <p>Film Sound challenges our critical focus on the film image and explores the expressive contribution of sound to film. Sound has the capacity to shape environment, mood and ultimately the ways in which we engage with film, thus making it a vital consideration in critical and aesthetic approaches. The module engages with central critical topics representation, aesthetics, affect and technology - and with the production of sound (through case studies of selected practitioners). The module utilises innovative ways of thinking about sound to help students gain a detailed understanding of the different elements of sound in film. The topic is explored through a range of case studies and draws on a diverse mix of sources, including production materials and interviews with industry personnel. The emphasis on the work of practitioners will help confront and nuance assumptions about watching and making film.</p> | | | | |
| Programme module type: | Optional for Film Studies | | | |
| Pre-requisite(s): | FM2001 and FM2002 | | | |
| Learning and teaching methods and delivery: | Weekly contact: 2-hour lectures (x 11 weeks) 3-hour film viewing (x 11 weeks) | | | |
| | Scheduled learning: 55 hours | | Guided independent study: 245 hours | |
| Assessment pattern: | As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% | | | |
| | As used by St Andrews: Coursework = 100% | | | |
| Re-Assessment pattern: | Take-home Examination = 100% | | | |
| Module Co-ordinator: | Dr L Donaldson | | | |
| Lecturer(s)/Tutor(s): | Dr L Donaldson | | | |

| FM4794 Joint Dissertation (30cr) | | | | |
|---|---|---------------|--|--|
| SCOTCAT Credits: | 30 | SCQF Level 10 | Semester: | 1 or 2 |
| Academic year: | 2016/7 & 2017/8 | | | |
| Availability restrictions: | Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from (url to be confirmed). No student may do more than 60 credits in Dissertation or Project modules. | | | |
| Planned timetable: | To be arranged. | | | |
| <p>The dissertation must consist of approximately 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p> | | | | |
| Programme module type: | Optional for Joint Honours in the Department of Film Studies | | | |
| Pre-requisite(s): | A Letter of Agreement | | Anti-requisite(s): | More than 30 credits in other dissertation / project modules |
| Learning and teaching methods and delivery: | Weekly contact: As per Letter of Agreement. | | | |
| | Scheduled learning: hours | | Guided independent study: hours | |
| Assessment pattern: | As defined by QAA: Written Examinations = %, Practical Examinations = %, Coursework = % | | | |
| | As used by St Andrews: As per Letter of Agreement. | | | |
| Re-Assessment pattern: | As per Letter of Agreement. | | | |
| Module Co-ordinator: | As per Letter of Agreement. | | | |

Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

| FM4796 Joint Project (30cr) | | | |
|--|---|---------------------------|--|
| SCOTCAT Credits: | 30 | SCQF Level 10 | Semester: 1 or 2 |
| Academic year: | 2016/7 & 2017/8 | | |
| Availability restrictions: | Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from (url to be confirmed). No student may do more than 60 credits in Dissertation or Project modules. | | |
| Planned timetable: | To be arranged. | | |
| The aim of the project is to develop and foster the skills of experimental design, appropriate research management and analysis. The topic and area of research should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. | | | |
| Programme module type: | Optional for Joint Honours in the Department of Film Studies | | |
| Pre-requisite(s): | A Letter of Agreement | Anti-requisite(s): | More than 30 credits in other dissertation / project modules |
| Learning and teaching methods and delivery: | Weekly contact: As per Letter of Agreement. | | |
| | Scheduled learning: hours | | Guided independent study: hours |
| Assessment pattern: | As defined by QAA: Written Examinations = %, Practical Examinations = %, Coursework = % | | |
| | As used by St Andrews: As per Letter of Agreement. | | |
| Re-Assessment pattern: | As per Letter of Agreement. | | |
| Module Co-ordinator: | As per Letter of Agreement. | | |